



Lorna Smith (left) with Judy Garland at the singer's birthday party. Standing beside Miss Garland is Gregory Phillips, who played her son in the film, "I Could Go On Singing." Next to him appears Liza Minnelli. Judy is seen holding her son, Joey. By the cake is another daughter, Lorna Luft, also a singer.

Promise kept from Beyond

WHEN Judy Garland returned through medium Ronald Hearn, she kept a pact to make her spirit presence felt at a later date.

The taped synopsis of the seances involving Judy came from highly experienced London Spiritualist Peter Ingold.

Peter had only a tenuous link with Judy. The picture editor of the "Times," for which he works, asked him to send any photos of the singer to a woman in the US who knew one of her daughters, star singer Liza Minnelli.

Seven years ago Hearn gave Peter a taped seance, which included a message from the singer. Ronald said:

"She's singing, 'There's gonna be a great day.' She gives me the impression that January 14 is a special or significant day."

In January 1974, Peter McAllister, who used to work in PN Bookshop, added his quota. He said Judy's other daughter, Lorna Luft, was to star in cabaret at London's famed Talk of the Town.

McAllister asked Ingold to be a guest at his table. Lorna Luft opened on January 14, a fact which was unknown when the seance was taped.

Three years later Ronald started a series of seances for Ingold and automatist Ann Naughton.

Judy "gave personal evidence to Ann and Peter McAllister, and sent a message to composer Betty Lawrence, whom Judy had met.

"We had no idea Ann knew Judy until she spoke via Hearn's guide."

Ingold said some may consider the afterlife-proving

references trivial. "But with someone as famous as Judy Garland the only details with any degree of credibility must be those known solely to herself and the recipients."

Trivialities can be crucial, as with a thread in murder trials, it was pointed out.

Hearn's guide greeted Ann on Judy's behalf. The singer spoke of a meeting "somewhere round the back."

This was correct. The pair met at a back of a house. Judy recalled the garden "and all the dogs."

Ann later explained they were in a neighbour's garden. There were four dogs.

Judy asked Ann if she could recall what she wore. Ann admitted she could not.

"Are you sure?" asked the singer. "You ought to. It looked like an old sack."

This jogged Ann's memory. She remembered the performer wore a two-piece suit, "which hung like shapeless bags."

Judy thanked Ann for being



CHARLES HORREY — the first medium to transmit a spirit message from the star to the writer.

"so kind to my kids." She mentioned a "to do" by the swimming pool.

Ingold explained that Ann invited the youngsters to use her pool, but Judy insisted they went shopping with her. Children being children, there was a "to do."

Judy asked Ann if she could recall "my silly shoes. I was, in effect, stomping along."

Ann did remember this. Judy furnished a description of the shoes, which had "high platforms and heels, and no backs. I couldn't walk straight! They certainly didn't do anything for me."

Judy reminded Peter McAllister of their meeting at her triumphant Talk of the Town opening.

Relaying the singer's next message, the medium's guide said: "She put her hands on his chest. He should remember."

This is correct. Peter was invited to the show by Judy's last husband.

Backstage McAllister met the singer and made an amusing remark. Judy burst out laughing — and put her hands on his chest.

Between seances — further evidence had come — Ingold and Hearn stayed with friends on the Isle of Wight. Before they left, Judy promised to make her spirit presence known.

When the pair went to Ventnor Spiritualist Church, the medium, Ronald Harris, said: "I have seen a vivid rainbow between you two all evening. It must be significant in some way."

Of course it was. One of Judy's most famous hit was "Somewhere over the rainbow."